

Troy Anthony Miller

Creative Professional



Video Designer

I have designed end-user experiences in the worlds of interactive software and motion pictures, as both creative director and technician. Hands-on experience includes shooting film and video, digital editing and effects processing, and output to web and dvd.

Producer

I have been producing and managing projects in the worlds of education, entertainment, and technology for over 15 years, often at the intersection of all three. My work includes interactive educational software, video games, feature and short films, and commercial websites.

Wordsmith

I am an experienced writer and copy editor, having written creative scripts, design and technical documentation, and media articles. I have advanced knowledge of AP and Chicago style guides, and have published material both in print and digital formats.

** My Secret Ingredient **

Here's the bonus you get with me in any capacity as a creative professional: I have been a teacher of the art of improvisation for over 10 years. I bring these profoundly impactful skills into any role I take. With this foundation, I excel (and can help you excel) at **collaboration, innovation, public speaking, networking, training** and **storytelling**.

Career Highlights

Video Producer/Editor (Feature): Editor (as well as Writer-Producer) of an independent feature film entitled "Severance" which toured US Film Festivals to critical acclaim, and is now available on demand and on DVD. Film garnered highest online audience ratings at the 2005 Austin Film Festival, and was a finalist for the grand prize at the 2006 American Artists Film Festival.

Video Producer/Editor (Marketing): Created a series of videos to promote a successful internet marketing company's launch of an industry newsletter. Videos were parodies of the "Star Wars" saga. Wrote the scripts, produced the shoot, hired cast and crew, edited and compressed the videos for web delivery. At launch, drove more subscriber hits to the client's site than in the prior 6 months combined.

Video Shooter/Editor (Internal): Produced, wrote, shot, and edited videos for web series called "200 Seconds", an internal communication channel for a leading educational software company. Videos were launched monthly, and focused on news/ideas that could inform and entertain the company's large team of field sales reps.

Career Highlights (continued)

Editorial Director: Directed the Creative Writing Department of a major educational software publisher. Created standards, conducted hiring and managed a team of 20 writers & copy editors. Wrote and developed humorous animated videos and Flash-based activities that were a market differentiator for the company and brought in sales revenue of nearly 10 million dollars in year one of release.

Software Producer: Produced and co-designed a half-million dollar interactive game for Disney Promotional Services. Game was distributed at Toys R Us stores nationwide to promote *Disney's Buzz Lightyear* animated series. Co-produced the *Rugrats: All Growned Up* PC video game for THQ and Nickelodeon - only video game to feature the RugRats as pre-teens.

Corporate Trainer: Have taught hundreds of individuals and company teams the art of improvisation, specifically to enhance their presentation, collaboration and spontaneity skills. Worked as a trainer directly with companies such as Dell Computers, Whole Foods, Hampton Inn, and Seton Hospital.

Employment History

Freelance: Video Producer/Editor - Austin, TX - Marketing & Education Projects (2009-Present)

The Hideout Theatre - Austin, TX - Co-Director of Corporate Training & Video (2002-Present)

Sparadigm Cinema - Austin, TX - Company Director, Editor (2001-Present)

AOL City's Best - Entertainment Writer, Columnist (2010 - 2011)

CompassLearning - Austin, TX - Editorial Director, Video Dept. Director (2006-2009)

Austin Film Society - Austin, TX - Editorial Assistant, Copy Writer (2002)

Sapient (formerly Human Code) - Austin, TX - Software & Web Producer (1999-2001)

Thought Interactive - Austin, TX - Web Producer, Video Producer (1997-1999)

NCB English Language Institute - Tokyo, Japan - English Teacher (1995-1997)

Education & Achievements

B.S., Speech (Communications, Media)

Northwestern University, Evanston, Illinois

Honorable Mention (short)

New Orleans Film Festival

Top 10 Films (feature film)

American Artists Film Festival

5-Time Film Pitch Competition Finalist

Austin Film Festival

2-Time B. Iden Payne Award Winner

Outstanding Achievement in Improvisation

Technological Skills

Hardware: Windows, Mac

Software: Final Cut Pro, Premiere, Avid, After Effects, Pro Tools, Sony Vegas, Sound Forge, Photoshop, Illustrator, MS Office Suite, MS Project, Acrobat, Page-maker, Publisher, Framemaker, Quark Xpress, Dreamweaver, Fireworks, InDesign

Video: Operation of Sony DVX2100 dv camera, Panasonic HPX300 hd camera, Panasonic AG-HMC40 hd camera, Arriflex SR2 super16 film camera, all grip/electric/audio support equipment

Web Demos

Video Production Demo Reel, Various - Filmmaking Demo - Writer, Director, Photographer, Editor

<http://www.viddler.com/v/bf50ec>

Interactive Guided Tour, CompassLearning - Product Demo - Writer, Voice Over

<http://www.compasslearning.com/product-demos/guided-tour.php>

References, writing & video samples and friendly chats available upon request.